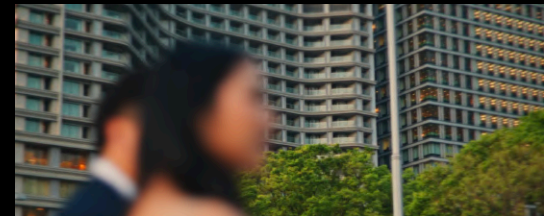


KU  
NAKA  
GAWA

PRE-WEDDING / COUPLE / PROPOSAL DECK



Let me introduce myself: I'm Ku Nakagawa, filmmaker, storyteller, and romantic at heart.  
I never planned to end up in the world of weddings.

I began in fast-paced commercial productions between New Zealand and Japan, shooting films for brands, tourism boards, and documentary work that took me across cities, mountains, and oceans. It was a rush, big lights, tight schedules, high-pressure sets. It taught me discipline, precision, how to move fast and think faster. But somewhere along the way, something quieter began to pull me in. I found myself drawn toward something more human, more intimate, more lasting.

In 2020, almost unexpectedly, I filmed my first wedding, and instantly felt it.  
This wasn't just production. It was life. It was raw emotion, trembling vows, family laughter, rain that turns golden at sunset, two people choosing forever. I knew I wanted to keep telling these stories, but I wanted to tell them differently. Not stiff. Not staged.

I wanted wedding films with honesty and heartbeat.  
Unscripted.  
Unrehearsed.  
Just purely from the heart.

Today, my work blends cinematic craft with a documentary heart. I shoot quietly, thoughtfully, following the rhythm of your day rather than directing it. Because the most beautiful moments are rarely the ones you plan. They're the ones that happen when you simply forget the camera is there.

Because long after the day has passed, after the flowers have dried and the dress is boxed away, the film remains.  
Something you'll return to with future generations, with older friends, with new chapters behind you.

And if I can help you relive that feeling, that laughter, that warmth, that electric beginning, then that's the greatest privilege of all.

K U  
N A K A  
G A W A



K U  
N A K A  
G A W A

“ The engagement is just the prologue.  
Wait till the main story starts. ”

K U  
N A K A  
G A W A

COUPLE SHOOT / PRE-EWDDING



JO & ERIC - MT FUJI & KAMAKURA, JAPAN



THAO-MY & DAVE - HOKKAIDO, JAPAN



MARVENIA & MARCEL - KAWAGUCHIKO, JAPAN

# PACKAGES

HONEST ESSENCE SIGNATURE TIMELESS ADD-ONS

K U  
N A K A  
G A W A

## HONEST

Coverage	2 hrs of coverage
Location	1-2 Different locations
Included	Cinema camera & drone
Finals	Pre-wedding / Proposal film: 1~2mins Film short: 30-45s
	\$1.900 USD

\* travel and accommodation costs are not included

# PACKAGES

HONEST ESSENCE SIGNATURE TIMELESS ADD-ONS

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## ESSENCE

Coverage	1/2 days of coverage (4-6hrs)
Location	3-4 Different locations
Included	Cinema camera, retro camcorder & drone Minivan + Driver
Finals	Pre-wedding / Proposal film: 3-4mins Film short: 30-45s 2 Raw moments: 3-5mins of raw videos of candid moments (think of home videos)
	\$2.750 USD

\* travel and accommodation costs are not included

# PACKAGES

HONEST ESSENCE SIGNATURE TIMELESS ADD-ONS

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G A W A

## SIGNATURE

Coverage	1 day of coverage
Location	4-6 Different locations
Included	Cinema camera, retro camcorder & drone Minivan + Driver
Finals	Pre-wedding / Proposal film: 3-5mins Highlight film: 60s 2 Film shorts: 30-45s 4 Raw moments: 3-5mins of raw videos of candid moments (think of home videos)
	\$3.500 USD

\* travel and accommodation costs are not included

# PACKAGES

HONEST ESSENCE SIGNATURE **TIMELESS** ADD-ONS

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## TIMELESS

Coverage	2 days of coverage
Location	6-10 Different locations
Included	Cinema cameras, retro camcorder & drone Minivan + Driver
Finals	Pre-wedding / Proposal film: 5-8mins Highlight film: 60s 3 Film shorts: 30-45s 6 Raw moments: 3-5mins of raw videos of candid moments (think of home videos)
	\$4.300 USD

\* travel and accommodation costs are not included

# PACKAGES

HONEST ESSENCE SIGNATURE TIMELESS **ADD-ONS**

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G A W A

## ADD-ONS

Retro camcorder	\$200
Private Vows	\$500
Highlight film (60s)	\$600
Film short (30s)	\$300
48hr Highlight film	\$900
48hr Film short	\$500
Raw moment	\$500
All RAW footage (ungraded)	\$1000
Express delivery	\$1500

K U  
N A K A  
G A W A

“ I don't shoot what I see.  
I shoot what I feel. ”

K U  
N A K A  
G A W A

W E D D I N G   F I L M S



TORIA & MATT - KANAGAWA, JAPAN



TAHLIA & BJORN - AUSTRALIA, PERTH



TAHLIA & BJORN - OKINAWA, JAPAN

## FAQ

K U  
N A K A  
G A W A

### *Can we just meet instead?*

I'd love that.

A conversation does more than a page of text ever could. It leaves room for questions, ideas, and getting to know each other properly — not just what you're planning, but who you are.

So instead of reading everything here, let's talk.

Send me an email with your preferred package, date, venue, and a little about yourselves, and I'll take it from there.

### *What's the delivery time for our wedding film?*

Your pre-wedding / proposal film is delivered within 90 days.

That said, you won't be waiting in silence. Your first film short will arrive within the first three weeks, so you can relive the feeling while it's still fresh.

If you'd like things sooner, I offer an express delivery, with the full film ready within 30 days.

### *What are RAW Moments?*

RAW Moments are the in-between parts.

They're closer to home videos — honest, unpolished, and real.

These are scenes that didn't make it into the final film, but still matter. Small exchanges. Lingering looks. Moments you didn't even realise were happening. The footage is lightly graded and stitched into simple, meaningful sequences — quiet pieces of the day that deserve their own space.

### *Can we pay in instalments?*

Yes.

To secure your date, I generally ask for a 50% deposit. After that, I'm flexible. If instalments make more sense for you, I'll work out a payment plan that feels manageable and stress-free.

Just tell me what works for you.

### *Do you offer custom packages?*

Of course.

If your pre-wedding / proposal shoot doesn't fit neatly into a box, that's a good thing. Whether you're celebrating across multiple countries, planning something unconventional, or simply want something tailored to you — I'm open to it.

Tell me what you're imagining. I'll build around that.

*Get in touch: [ku@kunakagawa.com](mailto:ku@kunakagawa.com)*