

KU
NAKA
GAWA

WEDDING DECK



Let me introduce myself: I'm Ku Nakagawa, filmmaker, storyteller, and romantic at heart.
I never planned to end up in the world of weddings.

I began in fast-paced commercial productions between New Zealand and Japan, shooting films for brands, tourism boards, and documentary work that took me across cities, mountains, and oceans. It was a rush, big lights, tight schedules, high-pressure sets. It taught me discipline, precision, how to move fast and think faster. But somewhere along the way, something quieter began to pull me in. I found myself drawn toward something more human, more intimate, more lasting.

In 2020, almost unexpectedly, I filmed my first wedding, and instantly felt it.
This wasn't just production. It was life. It was raw emotion, trembling vows, family laughter, rain that turns golden at sunset, two people choosing forever. I knew I wanted to keep telling these stories, but I wanted to tell them differently. Not stiff. Not staged.

I wanted wedding films with honesty and heartbeat.
Unscripted.
Unrehearsed.
Just purely from the heart.

Today, my work blends cinematic craft with a documentary heart. I shoot quietly, thoughtfully, following the rhythm of your day rather than directing it. Because the most beautiful moments are rarely the ones you plan. They're the ones that happen when you simply forget the camera is there.

Because long after the day has passed, after the flowers have dried and the dress is boxed away, the film remains.
Something you'll return to with future generations, with older friends, with new chapters behind you.

And if I can help you relive that feeling, that laughter, that warmth, that electric beginning, then that's the greatest privilege of all.

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“ You’ll probably never have all these people in
one room again.

Not like this. Not alive. Not laughing. not
dancing.

One day, it will only be stories.

Photos and videos.

This isn’t a wedding.

It’s a living memory being written in real time.

Hold it like it matters. Because it does. ”

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W E D D I N G F I L M S



TORIA & MATT - KANAGAWA, JAPAN



TAHLIA & BJORN - PERTH, AUSTRALIA



CHARLOTTE & ANDREW - OKINAWA, JAPAN

PACKAGES

HONEST ESSENCE SIGNATURE TIMELESS ADD-ONS

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HONEST

Coverage	1 day of coverage Wedding day (8hrs)
Crew	One cinematographer
Gear	Cinema cameras & drone
Finals	Wedding film: 3-4mins Wedding short: 30-45s
	\$6.500 USD

* travel and accommodation costs are not included

PACKAGES

HONEST ESSENCE SIGNATURE TIMELESS ADD-ONS

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ESSENCE

Coverage	1 day of coverage Wedding day (12hrs)
Crew	One cinematographer
Gear	Cinema cameras, super 8 film / retro camcorder & drone
Finals	Wedding film: 4-6mins Wedding short: 30-45s 2 Raw moments: 3-5mins of raw videos of candid moments (think of home videos)
	\$9.500 USD

* travel and accommodation costs are not included

PACKAGES

HONEST ESSENCE SIGNATURE TIMELESS ADD-ONS

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SIGNATURE

Coverage	2 days of coverage Welcome party (3hrs) / Couple shoot (3hrs) Wedding day (12hrs)
Crew	Two cinematographers
Gear	Cinema cameras, super 8 film, retro camcorder & drone
Finals	Wedding film: 7-8mins Highlight wedding film: 1-2mins 2 Wedding shorts: 30-45s 5 Raw moments: 3-5mins of raw videos of candid moments (think of home videos) Speeches
	\$13.500 USD

* travel and accommodation costs are not included

PACKAGES

HONEST ESSENCE SIGNATURE **TIMELESS** ADD-ONS

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TIMELESS

Coverage	3 days of coverage Welcome party (3hrs) Couple shoot (6hrs) Private vows Wedding day (12hrs)
Crew	Two cinematographers
Gear	Cinema cameras, super 8 film, retro camcorder & drone
Finals	Wedding film: 11-15mins Highlight wedding film: 1-2mins 3 Wedding shorts: 30-45s 7 Raw moments: 3-5mins raw videos of curated candid moments (think of home videos) Ceremony Speeches Private Vows
	\$19,000 USD

* travel and accommodation costs are not included

PACKAGES

HONEST ESSENCE SIGNATURE TIMELESS **ADD-ONS**

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ADD-ONS

Retro camcorder	\$200
Super 8 film	\$500
Couple / pre-wedding shoot	\$1.500
Private Vows	\$500
Highlight wedding film	\$1.000
Wedding short	\$500
48hr Highlight wedding film	\$1.800
48hr Wedding short	\$1.000
Extra hour	\$500
Extra day	\$3.000
Extra cinematographer (per day)	\$1.500
Ceremony	\$1.500
Full speeches	\$1.300
Raw moments(3-5mins)	\$1.000
All RAW footage (ungraded)	\$2.000
Express delivery	\$2.500

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“ I don't shoot what I see.
I shoot what I feel. ”

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COUPLE SHOOT / PRE-EWDDING



I don't believe the best moments need to be directed.

The couple shoot is a pause from the big day, a step away from the noise, where you can just be together for a moment. I'm not chasing poses or perfection. I'm paying attention to the small things: the way you laugh, the glances you don't realise you're sharing, the quiet gestures that only belong to you.

Whether we wander somewhere meaningful, nod to a film you love, or simply let things unfold as they are, the aim is the same, something personal, something real.

FAQ

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Can we just meet instead?

I'd love that.

A conversation does more than a page of text ever could. It gives me space to answer your questions properly, and more importantly, to get to know each other. I care deeply about the relationship I build with you — after all, I'll be there on one of the most important days of your life.

So instead of reading everything here, let's talk.

Send me an email with your preferred package, date, venue, and a little about yourselves, and I'll take it from there.

What's the delivery time for our wedding film?

Your full wedding film is delivered within 120 days.

That said, you won't be waiting in silence. Your first wedding short will arrive within the first three weeks, so you can relive the feeling while it's still fresh.

If you'd like things sooner, I offer an express delivery, with the full film ready within 60 days.

What are RAW Moments?

RAW Moments are the in-between parts.

They're closer to home videos — honest, unpolished, and real.

These are scenes that didn't make it into the final film, but still matter. Small exchanges. Lingering looks. Moments you didn't even realise were happening. The footage is lightly graded and stitched into simple, meaningful sequences — quiet pieces of the day that deserve their own space.

Can we pay in instalments?

Yes.

To secure your date, I generally ask for a 50% deposit. After that, I'm flexible. If instalments make more sense for you, I'll work out a payment plan that feels manageable and stress-free.

Just tell me what works for you.

Do you offer custom packages?

Of course.

If your wedding doesn't fit neatly into a box, that's a good thing. Whether you're celebrating across multiple countries, planning something unconventional, or simply want something tailored to you — I'm open to it.

Tell me what you're imagining. I'll build around that.

Get in touch: ku@kunakagawa.com

www.kunakagawafilms.com